

**RANI CHANNAMMA UNIVERSITY, BELAGAVI**

**Detailed Syllabus for BA**

**(With effect from 2018-19 onwards)**

**Semester – V: Optional English Paper II**

**Indian English Literature, Translation Studies and Representative Text**

**Teaching Hours: 5 per week**

**Section – A: History of Indian English Literature (30 Marks)**

1. Pre -Independence Indian English Poetry.
2. Fiction during the Gandhian era.
3. Post -Independence Indian English poetry.
4. Post -Independence Indian English Fiction up to 2000

**Section – B: Selected Poems (30 Marks)**

1. Summer Woods - Sarojini Naidu
2. A Worker's God - Kunj Bihari Das
3. A Country - Jayant Mahapatra
4. The Lotus - Toru Dutt
5. Very Indian Poem in Indian English - Nissim Ezekiel
6. My Grandmother's House - Kamala Das
7. An Old Woman - Arun Kolatkar
8. Cops and Robbers - S. Diwakar
9. The Mistress - K. N. Daruwala
10. I Made Myself an Expert - R. Parthasarathy

**Section – C: Translation Studies (20 Marks)**

1. Concept of Translation
2. Evolution of Translation Studies
3. Types of Translation
4. Translation of a Literary passage from Kannada to English and Vis-a-Vis.

**Suggested Reading**

1. M. K. Naik - History of Indian English Literature –
2. K. R. Srinivas Iyengar - History of Indian Writing In English Literature –
3. Mehrotra - Indian English Literature –
4. Mukherjee Sujit -*Translation as Discovery*, Hyderabad: Orient Longman
5. Ramanujan, A.K. - *Speaking of Siva*. Penguin Classics.

### Pattern of Question Paper

(80 Marks paper of three hours and 20 Marks for I.A.)

1) Objective type questions on Indian English Literature (Questions will be set on Authors, works, trends & concepts: Excluding the prescribed Poems)	10X1=10
2) Essay type question on Indian English Literature (One out of Two)	10
3) Essay type question on Indian English Literature (One out of Two)	10
4) Essay type question on Selected Poems (One out of Two)	10
5) Essay type question on Selected Poems (One out of Two)	10
6) Short Notes on Selected Poems (Two out of Four)	2X5= 10
7) Questions on Translation Studies	2X5=10
8) Questions on Translation of a Literary Passage (From Kannada to English and Vis-à-vis about 100 to 150 words)	1X10=10
	<b>80</b>

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**Semester – VI: Optional English Paper I**

**Study of English Language and English Phonetics**

**Teaching Hours: 5 Hours per week**

**Section – A: English Language (50 Marks)**

1. Characteristic Features of English language
2. Landmarks in the History of English Language
3. Vocabulary: Greek, French and Latin elements in English language
4. Makers of English Language: Shakespeare, Milton and the Bible Translators
5. Development and use of Dictionaries
6. English as Global Language
7. Techniques of teaching Language Skills: LSRW
8. Modern Approaches to ELT

**Section – B: Introduction to the study of English Phonetics (30 Marks)**

1. Classification and Description of English speech sounds
2. Transcription of words
3. Marking Stress (Accent)

**Suggested Readings**

1. C. L. Wren. *History of English Language*
2. F. T. Wood. *An Outline History of English Language*
3. T. Balasubramanian. *A Textbook of English Phonetics for Indian Students.*  
MacMillan, 2011
4. T. Balasubramanian. *English Phonetics for Indian Students – A Workbook.*  
MacMillan, 2011
5. Bansal and Harrison. *Spoken English*

**Pattern of Question Paper**

(80 Marks paper of three hours and 20 Marks for I.A.)

1) Objective type questions based on English language	10X1=10
2) Essay type question (One out of Two)	10
3) Essay type question (One out of Two)	10
4) Essay type question (One out of Two)	10
5) Essay type question (One out of Two)	10
6) Short Notes on Phonetics (Two out of Four)	2X5=10
7) Word Transcription	10X1=10
8) Word Stress	10X1=10
	<b>80</b>

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**Detailed Syllabus for BA**  
**(With effect from 2018-19 onwards)**  
**Semester – VI: Optional English Paper II**  
**Study of Classics and Modern Literary Theories**  
**Teaching Hours: 5 Hours per week**

**Section – A: Classics - 50 Marks**

1. Julius Caesar – William Shakespeare
2. Unto this Last – John Ruskin

**Section – B: Literary Theories - 10 Marks**

1. Eco-Criticism
2. Feminist Theories
3. Reader's Response Theory
4. New Historicism
5. Resistance Theory

**Section – C: Introduction to Literary Theories - 20 Marks**

1. Marxist Theory
2. Post Colonialism
3. Structuralism
4. Post Structuralism
5. Deconstruction
6. Modernism
7. Post Modernism
8. Intertextuality
9. Psycho-analysis
10. Orientalism

**Suggested Readings**

T. S. Eliot- What is classic (from On Poets and Poetry)

A. C. Bradley- 'Sublime' from Oxford Lectures on Poetry.

Jeremy Hawthorn A Glossary of Contemporary Literary Theory, London: Hodder Publication, 4<sup>th</sup> Ed. 2000.

Peter Barry. Introduction to Literary Theory

- Buchanan, Ian. *A Dictionary of Critical Theory*. New York: Oxford University Press, 2010.
- Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory* (4th Edition). London and New York: Penguin, 2000.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. London, Oxford University Press: 2000.
- Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: U of Minnesota Press, 2008.
- Hawkes, Terence. *Structuralism and Semiotics* (2nd Edition). New York: Routledge, 2003.
- Macey, David. *Penguin Dictionary of Critical Theory*. London: Penguin, 2005.
- Selden, Raman, Peter, and Peter Brooker. *A Reader's Guide to Contemporary Literary Theory* (5th Edition). London: Longman, 2005.
- Sturrock, John (Ed.) *Structuralism and Since: From Lévi-Strauss to Derrida*. New York: Oxford University Press, 1981.
- Waugh, Patricia (Ed.) *Literary Theory and Criticism: An Oxford Guide*. New York: Oxford University Press, 2006.

### **Pattern of Question Paper**

(80 Marks paper of three hours and 20 Marks for I.A.)

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| 1) Objective type questions on Classics                    | 10X1=10   |
| 2) Essay type question on Julius Caesar (One out of Two)   | 10        |
| 3) Short Notes on Julius Caesar (Two out of Four)          | 2X5=10    |
| 4) Essay type question on Un to this Last (One out of Two) | 10        |
| 5) Short Notes on Un to this Last (Two out of Four)        | 2X5=10    |
| 6) Essay type question on Section B (One out of Two)       | 10        |
| 7) Short Notes on Section C (Four out of Six)              | 4X5=20    |
|  | <b>80</b> |